

* Choppy, P. T., (2018). Attitudes to slavery and race in Seychellois Creole Oral Literature. Masters thesis, University of Birmingham. Retrieved from <https://pdfs.semanticscholar.org/a576/1bd65390e4e26a90843d7b653d5c295cb62d.pdf>
* Choppy, Penda (2019) ‘The Pepper in the Pot: The Uneasy Relationship between Creoleness and Blackness’, *Etudes Créoles* Vol. XXXVI n°1 & 2 (Online). Available at <http://www.lpl-aix.fr/productions/edition/revue-etudes-creoles/>
* Choppy, Penda (2019) ‘Universalism and Creolization in Seychellois Proverbs’, *Seychelles Research Journal* Vol 1, No. 1, February 2019 (Online) Available at <https://seychellesresearchjournal.com/archives/archive-1-1/>
* Choppy, P. T., (2020a) ‘From Local Creoles to Global Creoles: Insights from the Seychelles.’ Small States and Territories Journal, 3 (1), 57-70. Retrieved from

<https://www.um.edu.my/library/oar/handle/123456789/56498>

* Choppy, P. T., (2020b). ‘Women in Seychelles’, in Oxford Research Encyclopedia: African History. Published online by Oxford University Press, USA. DOI:10.1093/acrefore/9780190277734.013.652
* Choppy P., (2021a) ‘The Arts and Culture in Seychelles’. In A History of Seychelles, from its Origins to the Present Day, Burridge et al., Victoria: Emirates Printing Press.
* Choppy, P. T., (2021b). ‘Présence Orientale: The Indian Ocean World in Seychelles’ cultural heritage’, Seychelles Research Journal, 3(1), 28-44.
* Choppy, P. T., (2021c). ‘Moving ahead : Seychelles and the dilemma of the modern creole identity’, in Penda T. Choppy et Aneesa J. Vel (Eds.), Créoles : enjeux éducatifs et culturels - Actes du XVIème colloque international des études créoles, 174-185. Retrieved from <https://unisey.ac.sc/uniseypress/>
* Choppy, T. P., (2022). ‘Selo! Oral Accounts of Seychelles’ Maritime Culture,’ in R. Boswell, J. Hills, & D. O’Kane (Eds.), The Palgrave Handbook of Blue Heritage, Palgrave Macmillan, 203-224. Retrieved from <https://doi.org/10.1007/978-3-030-99347-4>
* Choppy, P., (2023). ‘Monsters, Mythical Creatures and Island Hopping in Seychellois Folktales’, Seychelles Research Journal, Volume 5, Number 2. Available at <https://seychellesresearchjournalcom.files.wordpress.com/2023/07/monsters_mythical_creatures_and_island_hopping_in_seychellois_folktales-theresia_penda_choppy-seychelles_research_journal-5-2.pdf>
* Choppy, Penda, and Salomon, Norbert., (2004). Soungoula ek Bann Konper, Au Cap, Seychelles: Creole Institute, Moka, Cindy (2016). *Maryaz Tradisyonnel Seselwa: Lepok Ze Resi*. Victoria: Ministry of Tourism and Culture.
* Vel, Aneesa (August 2020) ‘Kekfwa ou pa’n ganny sa, kekfwa mon a eksplik li an Kreol’: The COVID-19 lingo in Seychelles Creole, *Seychelles Research Journal,* Vol 2, No. 2, August 2020 pp. 3-21 (Online) Available at <https://seychellesresearchjournalcom.files.wordpress.com/2020/08/the_covid_19_lingo_in_seychelles_creole-aneesa_vel-srj-2-2.pdf>
* Vel, Aneesa J. (2021). Perceptions and evaluation of the transliteration of English terms in Seychellois Creole used on Facebook, In. Penda T. Choppy et Aneesa J. Vel, Créoles : enjeux éducatifs et culturels, Actes du XVIème colloque international des études créoles, Seychelles, 2018. UniSey Press.
* Vel, Aneesa. (2022a). « Le paradoxe de l'enseignement du Kreol Seselwa en secondaire: entre la prudence politique et la revendication identitaire des apprenants », Kréolistika No. 2.
* Vel, Aneesa. (2022b). “Levolisyon lortograf Kreol Seselwa” In. *Kaye Etid Kreyòl*: Òtograf kreyòl : istwa, evolisyon, kesyònman. Fokis sou kreyòl ayisyen.
* Klymenko, Olga, Laurette Annie and Vel Aneesa (2024). “The impact of family and media on L2 development in early childhood in a multilingual society: the case of Seychelles” In. Acquiring communicative competence outside the classroom of Anthropological Linguistics Series (De Gruyter).
* Vel, Aneesa, and Kretzer, Michael (2024). « Safeguarding the Seychellois Creole (Lalang Seselwa), culture and heritage ».
* Choppy, Penda, Durbarry Pricillina, Moka Cindy, Rose Natacha, Vel Aneesa, and Vel Terrence. (2021). The creole garden and kitchen pharmacy. UNESCO.
* Klymenko, Olga (February 2020) ‘Descriptivity of Graphic Verbs in Seychellois Creole’, Seychelles Research Journal Vol 2, No. 1, February 2020 pp. 98-108 (Online) Available at <https://seychellesresearchjournal.com/current-issue-2-1/>
* Klymenko, Olga (2022). The Stories Told by Dictionaries: Representation of women and men in lexicographic illustrations in Seychelles Creole. Seychelles Research Journal 4 (2), 50-64. <https://seychellesresearchjournalcom.files.wordpress.com/2022/07/the_stories_told_by_dictionaries-representation_of_women_and_men_in_lexicographic_illustrations_in_seychelles_creole-olga_klymenko-srj-4-2.pdf>