



Ms. Cindy Moka's Publications

Books & Edited Works

- De Commarmond, O. & Gillieaux, C. (2024). *Memories of Slavery: Oral Accounts of the Vestiges of Slavery in Seychelles*. Edited by Penda Choppy & Cindy Moka. Anse Royale: UniSey Press.
- Moka, C. (2016). *Maryaz Tradisyonnèl Seselwa: Lepok Ze Resi*. Victoria: Ministry of Tourism and Culture.

Book Chapters & Academic Publications

- Choppy, T. P. & Moka, C. G. (2025a). "Decolonizing the Creole food scene in the Seychelles tourism industry." In F. Fusté-Forné & E. Wolf (Eds.), *Food and Beverage Tourism on Islands*. Edward Elgar Publishing.
- Choppy, T.P., Moka, G.C., & Madeleine (2023). *The Creole Island Garden in Seychelles*. In *Isolation and Imagination: The Pleasures and Perils of Island Gardening*, ISISA.

IN PRESS

- Moka, G.C. (2025). Exhibition "Zwe Tradisyonnèl Plis ki Lwazir".
- Choppy, T.P., Moka, G.C., & Madeleine (2025). *The Seychellois Creole Garden: The Matrix of Creole Lifestyle as Resistance*. In *Creole Gardens as Public Spaces*. Public Humanities, King's College London.
- Moka, G.C. & Naira, O. (2025). *La marchandisation des sports culturels pour le tourisme : La Régate des Seychelles*. In *Tourisme sportif et développement durable local dans les territoires insulaires*. Presses Universitaires Indianocéaniques.