



DIPLOMA IN JOURNALISM PROGRAMME BROCHURE

2018-2019

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1. Programme Introduction

Programme Title: Diploma in Journalism

Academic Department offering the Programme: The Department of Languages and Media

Programme Delivery Mode: part-time (two contact days)

Total Programme Credits: 366

Level of the Qualification: NQF Level 5

Duration of Programme: three years

Programme summary. The Diploma in Journalism is a qualification which will equip learners with the necessary skills to become competent journalists. The programme has been specifically tailored to target both in-service specialists seeking professional upgrade, and those who have decided to choose journalism as a career without previous exposure to it. The programme contents and delivery scheme have been filtered and configured to cater to the above mentioned categories of participants. The programme will provide instruction in journalism theory, practice and business organisation (50 % of teaching and learning subject matter), expose participants to professionally relevant generic courses dealing with legal, financial, social, psychological and institutional aspects of journalism practice (25%), train for proficiency in English, French and Creole (25 %).

2. Vision/mission/philosophy of the programme

The programme aims to contribute to the commitment expressed in the Constitution of the Republic of Seychelles to “develop a democratic system which will ensure the creation of an adequate and progressive social order”.

Our **vision** is shaped by the following understanding of the media and the responsibilities of media practitioners:

- In the modern world the media have paramount significance in moulding people`s lives and experiences.
- The nature of media influence is determined by their immediate political, economic, and historical contexts.
- Informed experiences can condition the power asymmetry implicated in questions of gender, class, culture, race, etc.
- Given the significance of the impact of the media on the recipient public media practitioners should have a strong academic and professional backgrounds,

think critically and be aware of the fundamental concepts and theories of communication.

The **mission** of the Diploma in Journalism Programme is to produce cohorts of competent and accomplished journalists who are critical, self-reflective and analytical and committed to the principles of fairness, accuracy and the public good. Graduates would have the academic and professional skills to produce qualitative and quantitative work to satisfy the more and more discerning public eager to satisfy their desire for information.

The Diploma in Journalism Programme strives to present a validated professional training in Journalism that will address the current needs of the Media Houses in Seychelles. The programme will adopt the philosophy and principles of adult learning, taking into consideration the diversity of professional experiences of the participants. Emphasis of the programme is on professional knowledge and skills contextualised to match the realities of the participants' day to day activities in their respective organisations.

3. Aims and Objectives

With reference to the fact that in modern democracies media serve a vital function as a public forum this program **aims** to produce graduates with the necessary and advanced knowledge in communication, preparing them to practice with morality, creativity, insightful attitudes and providing them with necessary related skills, particularly, language (English, French, Creole) skills.

Focusing on concepts, theories and professional practices in classrooms, students are taught to think and analyse issues critically, and gain a comprehensive understanding in their field.

The goal is for graduates to apply their knowledge and contribute to the positive development of the society.

The programme sets out the following objectives:

1. To produce accomplished graduates with strong academic knowledge and professional skills to join a media related profession.
2. To produce graduates who will contribute positively to society.

On successful completion of this course, students would be able to:

- think critically, creatively and independently, incorporating skill in comprehension, analysis, synthesis, and evaluation of unfamiliar material, and a basic understanding of evidence and research methods;
- implement ethical behaviour in their own practice of journalism or media research;
- develop an awareness and appreciation of the diversity of groups in a global society in relationship to communications;
- understand the influence, limitations and implications of media technologies from multiple perspectives;
- demonstrate the knowledge of national and international political, economic, cultural, religious and social institutions;
- show awareness of current affairs and issues, and a general knowledge of history and geography;
- gather and critically evaluate in-depth information from diverse sources;
- make media productions that are clear, accurate, thorough, cogent and fair;
- apply concepts and theory in the presentation of images and information;
- apply basic numerical and statistical concepts;
- produce across a variety of journalistic media;
- write correctly and clearly in appropriate forms and styles using narrative, descriptive and analytical methods;
- make media productions in three languages (English, French, Creole);
- use current tools and technologies appropriate for communication.

4. Graduate profile

Graduates who complete this programme should be well versed and practiced in basic techniques and forms of journalism reporting, writing, presentation and performance, as well as in ethics and laws that circumscribe the practice of journalism. They are able to engage in procedures and perform the tasks which

require a wide range of specialized technical and academic skills in the field of broadcasting, print journalism and new media.

With their course of study enhanced by a number of arts and science disciplines supporting their professional practice, successful graduates should demonstrate basic general knowledge base with substantial depth in areas such as law, history, psychology, social studies, international and public affairs, business and finance, allowing better informed decisions and more critical approaches in journalism practice.

Through the language component of the programme curriculum (English, French, Creole) graduates should demonstrate multilingual journalist proficiency.

Exposure to the research techniques and engagement in research activities throughout the programme will enhance the graduates reasoning and problem solving level in a variety of contexts, allowing access to advanced study in journalism or other related fields.

On successful completion of this course, participants will be able to:

1. Demonstrate knowledge of journalism's role in society, including journalism's history, organization of news media and types of journalism.
2. Demonstrate understanding of the main concepts of print, broadcast and online journalism and apply them in journalism practice.
3. Use tools, techniques and relevant software for different forms of journalism.
4. Write for different forms and genres of journalism (newspapers, magazines, radio and TV broadcasts, online media) in English, French and Creole.
5. Identify and act within the relevant laws, policies and regulations governing the media.
6. Critically reflect on global economic and political processes focusing on the place and role of the Seychelles in the world's system.
7. Demonstrate awareness of the concepts of importance for the contemporary world, including gender, cultural diversity, race, ethnicity, religion, social class, conflict, poverty, economic development etc.
8. Make a grounded point of view on the most important developments within political, economic, social and cultural domains internationally and in the Seychelles.
9. Demonstrate the knowledge of the history of the Seychelles from discovery to cotemporary era.
10. Identify basic marketing concepts and procedures relevant to journalism practice.

5. **Target Students:** The course caters for applicants who are already working in the media houses and are seeking progression as well as for those who have decided to pursue a career in journalism but who have had no previous exposure to it.

6. Employment Opportunities and Professional Development

Career opportunities on completing the programme are versatile, the skills gained in the course of training being useful in a range of industries. A Diploma in Journalism graduates will acquire an understanding of the practice and business of journalism; skills in journalism across multiple platforms and using a range of media and training in law and ethics. Such transferable skills as communication skills, research, time management and self-motivation are sought after by employers in newspapers, magazines, television and radio, advertising, marketing and PR, IT, education and the arts. Candidates can aspire positions in Seychelles media houses: SBC, Pure FM, Seychelles News Agency, Seychelles Nation, Times of Seychelles, Today in Seychelles, Le Seychellois Hebdo, Independent Seychelles Weekly, Lavwa Lalyans.

Besides media sphere there are employment opportunities in Public Relations as communication officers (not necessarily for new appointees, following drafting of information act), are also to be found in various ministries and big organizations for update of websites, operation of facebook pages production of newsletters, etc.

Technical, academic and research skills which graduates obtain on completing the programme enable them to embark on a range of careers, including working as a:

Newspaper/ magazine journalist, reporter, producer

Broadcast reporter, presenter, producer

Editor

Proof-reader

Web content manager

Digital copywriter

Advertising copy-writer

Public relations officer

Career promotion path: from junior producer or junior reporter to assistant producer or assistant reporter. Further to a reporter or journalist or producer. The next steps are assistant editor, then editor, and to principal editor and head of a section.

7. Programme Admission Requirement

Direct Entry:

- Minimum grade 'B' for IGCSE in languages (English or French) and minimum grade 'C' for IGCSE in other areas (Sociology, History, Geography, etc.)

or

- An SQA recognised certificate in relevant area from other academic institutions

or

- Minimum grade 'C' for any A-level

Non-standard Entry:

If an applicant is not automatically eligible then he/she will be individually considered by the Admissions Panel. The Admissions Panel will consider qualifications which are not listed in the **Direct Entry** section, incomplete qualifications (e.g. diplomas / degrees) and substantial relevant work experience of a least 2 years (with the possibility to consider special cases).

8. Delivery Scheme

This programme is offered as a blended course combining facilitator-led sessions and online interaction through digital media and UniSey VLE, which will provide students with more freedom to manage their learning in terms of time and pace of study. Participants have **two contact days per week (6 hours a day)**. Days and hours of programme delivery can be negotiable according to the participants` commitments. Teaching instruction and materials, as well as learners` support, are provided online through the UniSey VLE. Participants have **three years** in total to complete the programme, allowing time for re-sits and re-submissions. The **six semesters** of the programme are not equal in size: semesters 1, 3 and 5 (**September-December**) have **13 teaching weeks**, and semesters 2, 4 and 6 (**January- April**) have 15 teaching weeks. There is no teaching between April and September. Maximum time allowed to complete the programme is 5 years in case time is needed to repeat modules.

9. Programme Structure

Programme Courses – 870 contact hours

Work Based Experience – 350 contact hours

9.1 List of Courses:

1. Academic Preparation for the Diploma in Journalism
2. English in the context of Journalism
3. French in the context of Journalism
4. Creole in the context of Journalism
5. Foundations of Journalism
6. Journalism for New Media
7. Journalism for Print Media
8. Journalism for Broadcast Media(Radio & TV)
9. Media and Law
10. Business and Finance for Journalists
11. International and Public Affairs for Journalists
12. Social Psychology
13. Sociology
14. History
15. Introduction to Action Research
16. Work Based Experience

9.2 Contents Ratio of Programme Courses

50% - professional courses (Foundations of Journalism (, Journalism for Broadcast Media, Journalism for Print Media, Journalism for New Media)

25% - language courses (English, French, Creole)

25% - generic courses (Media and Law, Business and Finance for Journalists, International and Public Affairs for Journalists, Social Psychology, History, Sociology, Action Research, Academic Preparation)

9.3 Course Contents and Credits

Course	Modules	Credits
1. Academic Preparation for the Diploma in Journalism	<ul style="list-style-type: none"> • Study skills • ICT • Working with Numbers and Charts 	10.2
2. English, French, Creole in the context of Journalism	<ul style="list-style-type: none"> • Grammar Focus • Vocabulary Focus • Structure and Composition • Genre, Register, Style • Expressive Language • Pragmatics • Communication Strategies in Journalism Interaction • Language and Ideology • Reading techniques and literature awareness 	30.6 30.6 19.8
5. Foundations of Journalism	<ul style="list-style-type: none"> • History of Journalism • Types of Journalism • Reporting Genres • Journalism and Public Relations • Journalism Ethics 	15.3
6. Journalism for New Media	<ul style="list-style-type: none"> • Introduction to Online Journalism • Basic Values of Journalism Applied to the New Media • News Website Analysis • Gathering Information on the Web • Writing and Editing for the Web • Blogs and Participatory Journalism • Multimedia and Interactivity • The Multimedia Newsroom • Ethical and Legal Problems of Online Journalism 	30.6
7. Journalism for Print Media	<ul style="list-style-type: none"> • Print Industry: history, structure, business and public interest • Sourcing the News • Interviewing 	30.6

	<ul style="list-style-type: none"> • Style Forming Factors and Main Techniques for Print Media • Editing and Sub-editing • Comment and Opinion • News Writing • Reviewing • Designing for Print Media • Specialized Journalism • Photojournalism 	
8. Journalism for Broadcast Media(Radio & TV)	<ul style="list-style-type: none"> • What is News • News Gathering • Capturing Sound • Assembling a Radio News Story • Filming for TV News • Assembling a TV News Story • News Casts 	30.6
9. Media and Law	<ul style="list-style-type: none"> • Institutional Framework • Print and Broadcasting Legal Framework • Human Rights and Journalism in the National and International Context • Protection of Social Values • Defamation Law • Reporting Court Proceedings • The Media and Elections 	9.9
10. Business and Finance for Journalists	<ul style="list-style-type: none"> • Business Organization • Business Communication • Marketing • Accounting, Business Income and Expenditure 	9.9
11. International and Public Affairs for Journalists	<ul style="list-style-type: none"> • The Global Economy • International Relations • International Relations of the Contemporary Middle East • Africa in International Affairs • International Relations of the Indian Ocean Rim • Globalization 	9

12. Social Psychology	<ul style="list-style-type: none"> • Understanding the Science of Social Psychology • Understanding the Social World • Social Influence • Social Relations • Applications of Social Psychology. 	9.9
13.Sociology	<ul style="list-style-type: none"> • Social Stratification in the Seychelles • Gender and The Media 	9
14. History	<ul style="list-style-type: none"> • Brief Introduction on The Press, Journalism, Media & world History • An Introduction to World History and the Role of Communication • An Introduction to World History and the Role of Communication • Colonialism and Decolonisation; Cause Effects and the Role of Media, Press and Journalism • The History of Seychelles: The tangible and Intangible & the role of communication & Media 	9.9
15. Introduction to Action Research	<ul style="list-style-type: none"> • Research Design and Preparation • Focal Issues • Designing Action Research Interventions • Conclusion of Action Research Proposal • Planning an Action Research Report 	20.7
16. Work Based Experience	<ul style="list-style-type: none"> • WBE Stage 1: Media Industry in the Seychelles • WBE Stage 2: Basic Techniques of Journalism Production • WBE Stage 3: Journalism for Print, Broadcast and Electronic Media 	89.4
• Total:		366

10 Study Plan

Each teaching week is balanced to keep the above contents ratio in terms of courses assortment and features two professional courses sessions, a language session and a generic course session.

Generic courses are grouped so as not to spill over the semester. Professional courses, being bulky in size, are taught over several semesters. Language courses are put throughout the programme to give the students continuous language support. Work based experience is given in four blocks related to the professional courses.

Year	Semester	Contents
Year 1	Semester 1	<ul style="list-style-type: none"> • Academic Preparation (IT, Numeracy, Languages: English, French, Creole) • Foundations of Journalism • Media and Law • Languages (English in the Context of Journalism) <p>Work Based Experience COMPONENT 1: Reporting Genres</p>
	Semester 2	<ul style="list-style-type: none"> • Journalism for Broadcast Media (Radio and TV) • Journalism for Print Media • Business and Finance for Journalists • Languages (English, French, Creole in the Context of Journalism) <p>Work Based Experience COMPONENT 2: Assembling a Radio and TV Story</p>
Year 2	Semester 3	<ul style="list-style-type: none"> • Journalism for Broadcast Media (Radio and TV) • Journalism for Print Media • International and Public Affairs for Journalists • Languages (English, French, Creole in the Context of Journalism) <p>Work Based Experience COMPONENT 3: Writing, Editing and Designing for Print Media</p>
	Semester 4	<ul style="list-style-type: none"> • Journalism for Broadcast Media (Radio and TV) • Journalism for Print Media

		<ul style="list-style-type: none"> • Social Psychology • History • Sociology • Languages (English, French, Creole in the Context of Journalism)
Year 3	Semester 5	<ul style="list-style-type: none"> • Journalism for New Media • Languages (French, Creole in the Context of Journalism) • Introduction to Action research <p>Work Based Experience COMPONENT 4: Writing, Editing and Designing for the Web</p>
	Semester 6	<ul style="list-style-type: none"> • Introduction to Action Research • Research Project

11. Assessment and Re-assessment

This Section is regulated by UniSeiy's Assessment Policy and Procedures

11.1 Principles:

- Each course shall be assessed independently.
- Assessment activities are representative samples from the domain of student learning within the course and are based on knowledge, skills and attitudes.
- Assessment shall be based on elements of competency and related outcomes.
- Various modes of assessment will be used.
- Students will be made aware of the assessment details at the beginning of the course: when participants receive their courses time tables at the beginning of every semester, the assessment dates are also provided. All assignments are given during the first two weeks of the delivery of the course, and are due one week before the course is completed.
- Students are given opportunities for practice with feedback before the final assessment.
- Students gain a clear idea of their own progress and attainment as they proceed through the course

- The quantity and quality of assessed work is comparable between courses
- Weighting of the assessment item will depend on the nature of the task and the importance of the competency
- Each course will have minimum two formative and one summative assessment items.

Assessment Modes Will Include:

- Written, oral or technology-based individual/group presentations
- Closed and open book examinations
- Technical demonstrations, scenarios, role-plays
- Individual or group portfolios of work (whether critical, creative or the outcome of the professional practice)
- Critical self and peer-evaluation
- Work-based attachment
- Research exercise

11.2 Assessment Structure

- There are 3 components for the **programme final grade:**

FINAL GRADE COMPONENT 1. Curriculum contents (programme courses) - 60%

FINAL GRADE COMPONENT 2. Work based experience - (30%)

FINAL GRADE COMPONENT 3. Action Research Project - 10%

- The programme carries 366 credits 276.6 of which are programme courses and 89.4 are work based experience (714 practical WBE hours, 60 contact hours and 120 non-contact hours). The total of credits carried by programme courses (276.6) make up 100% for FINAL GRADE COMPONENT1. The programme courses are assigned weight according to their credit value:

FINAL GRADE COMPONENT 1. Curriculum contents (programme courses)

#	Course	Credit value	Weight
1	Academic Preparation for the Diploma in Journalism	10.2	3.7%
2	English in the context of Journalism	30.6	11%
3	French in the context of Journalism	30.6	11%
4	Creole in the context of Journalism	19.8	7%
5	Foundations of Journalism	15.3	5.5%
6	Journalism for New Media	30.6	11%
7	Journalism for Print Media	30.6	11%
8	Journalism for Broadcast Media(Radio & TV)	30.6	11%
9	Media and Law	9.9	3.6%
10	Business and Finance for Journalists	9.9	3.6%
11	International and Public Affairs for Journalists	9.0	3.4%
12	Social Psychology	9.9	3.6%
13	Sociology	9.0	3.4%
14	History	9.9	3.6%
15	Introduction to Action Research	20.7	7.5%
	Total	2766	100%

- The final mark for each course will contribute to the FINAL GRADE COMPONENT 1 proportionally (according to its weight): for example, 80% scored for *History* will translate into 2.88%, whereas 80% for *Journalism for New Media* will translate into **8.8%** of the final grade.

The formula for translation:

Course final mark (%) x weight(%)

100 %

Formula illustration for *History*:

80% x 3.6%

_____ = 2.88% of the FINAL GRADE

100 %

Formula illustration for *Journalism for New Media*

80% x 11%

_____ = 8.8% of the FINAL GRADE

100 %

- The FINAL GRADE COMPONENT 1 will be made up of the total shares (%) of the programme courses final marks (of points scored for the programme courses).
- Each course will be assessed separately against 100% mark. The assessment activities will include formative assessment and summative assessment. The weight of both assessment types for the final mark will depend on the nature of the course.

Formative Assessment

The assessment activities may be conducted individually, or in groups, or sometimes both and they may include the following:

- written (different genres of journalism production, short and long essays, analysis of textual and cultural forms and practices, tests, case study reports, project proposals, needs analysis report, surveys, , etc...)
- oral presentations (for example interview model)
- research projects
- group and individual class work
- scenarios and role plays
- skill specific exercises (**For the samples of formative assessment see Appendices 21-34 from the Assessment Sample and Marking Scheme folder**).

Summative Assessment

Can take different forms including:

- Portfolio of different genres of journalism production (writing a feature article, creating a Web zine and writing a story for it, creating a blog, assembling a TV news story, assembling a radio news broadcast etc. (**Appendices 22-28 in Assessment Sample and Marking Scheme folder**)).
- Open and close examination (**Appendices 29-35 in Assessment Sample and Marking Scheme folder**)

- Action research project (**Appendix 35 in Assessment Sample and Marking Scheme folder**)
- Work place logbooks (**Appendix 36 in Assessment Sample and Marking Scheme folder**)

Structure of the Summative Assessment of the Programme

Course	Summative Assessment Form	Sample
Academic preparation (Study Skills for Journalists, Basic IT, Numeracy)	Combined Paper	Appendix 21
English in the Context of Journalism	Portfolio	Appendix 22
French in the context of Journalism	Portfolio	Appendix 23
Creole in the context of Journalism	Portfolio	Appendix 24
Foundations of Journalism	Portfolio	Appendix 25
Journalism for New Media	Portfolio	Appendix 26
Journalism for Print Media	Portfolio	Appendix 27
Journalism for Broadcast Media(Radio & TV)	Portfolio	Appendix 28
Sociology	Exam	Appendix 29
Media & Law	Exam	Appendix 30

Social Psychology	Exam	Appendix 31
History	Exam	Appendix 32
Business and Finance for Journalism	Exam	Appendix 33
International and Public Affairs for Journalists	Exam	Appendix 34
Introduction to Action Research & Action Research Preparation	Research Project	Appendix 35
WBE	WBE file	Appendix 47

Weighting of assessments:

- Each course will be assessed over 100% mark. For each course, the weighting of the assessments vary depending on the nature of the course. Facilitators have the following choices:

Formative assessment weighting	Summative assessment weighting
50 %	50 %
40%	60 %
60%	40%
70%	30%

11.3 Description of the assessment rooms/facilities:

- Different types of assessment require different facilities. Practical assessment involves a computer/media lab or a studio. Thus, assembling radio or TV stories is done in the media laboratory or at the studio, blogs or a web zines are created with the help of specially equipped computers, etc. Written assignments are submitted and stored electronically through the

UniSey VLE. Marking scheme see Appendix 37 in Assessment Sample and Marking Scheme folder.

11.4 Assessment schedule

Semester 1		
Course	Assessment activities	Deadline
Academic Preparation	Formative assessment 1 (Module 1)	Week 2
	Formative assessment 2 (Module 2)	Week 3
	Formative assessment 3 (Module 3)	Week 5
	Summative assessment	Week 5
Foundations of Journalism	Formative assessment 1	Week 8
	Formative assessment 2	Week 13
	Summative assessment	Exam period
Media and Law	Formative assessment 1	Week 8
	Formative assessment 2	Week 12
	Summative assessment	Exam period
English in the Context of Journalism	Formative assessment 1	Week 12 (Sem 1.1)
WBE Stage 1		Week 18
Semester 2		
Course	Assessment activities	Deadline
English in the context of Journalism	Formative assessment 2	Week 8

Journalism for Broadcast Media(Radio & TV)	Formative assessment 1 (Portfolio development)	Week 8
	Formative assessment 2 (Portfolio development)	Week 10
	Formative assessment 3,4 (Portfolio development)	Week 12
Business and Finance for Journalists	Formative assessment 1 (Portfolio development)	Week 5
	Formative assessment 2 (Portfolio development)	Week 8
	Summative assessment (Exam paper)	Exam period
Journalism for Print Media	Formative assessment 1 (Portfolio development)	Week 8
	Formative assessment 2 (Portfolio development)	Week 10
	Formative assessment 3,4 (Portfolio development)	Week 12
English in the context of Journalism	Formative assessment 3	Week 9
Semester 3		
Course	Assessment activities	Deadline
English in the context of Journalism	Formative assessment 4	Week 8
Journalism for Broadcast Media(Radio & TV)	Formative assessment 5 (Portfolio development)	Week 4
	Formative assessment 6 (Portfolio development)	Week 8

	Formative assessment 7 (Portfolio development)	Week 10
	Formative assessment 8 (Portfolio development)	Week 13
Journalism for Print Media	Formative assessment 5 (Portfolio development)	Week 4
	Formative assessment 6 (Portfolio development)	Week 8
	Formative assessment 7 (Portfolio development)	Week 10
	Formative assessment 8 (Portfolio development)	Week 13
WBE Stage 2		Week 24
Semester 4		
Course	Assessment activities	Deadline
French in the context of Journalism	Formative assessment 1	Week 9
Psychology	Formative assessment 1	Week 4
	Formative assessment 2	Week 9
	Summative assessment	Exam period
Journalism for New Media	Formative assessment 1 (Portfolio development)	Week 3
	Formative assessment 2 (Portfolio development)	Week 6
Sociology	Formative assessment 1	Week 4
	Formative assessment 2	Week 8
	Summative assessment (Exam)	Exam period
Semester 5		

Course	Assessment activities	Deadline
French in the context of Journalism	Formative assessment 2	Week 5
	Formative assessment 3	Week 10
Journalism for New media	Formative assessment 3 (Portfolio development)	Week 2
	Formative assessment 4 (Portfolio development)	Week 4
	Formative assessment 5 (Portfolio development)	Week 6
	Formative assessment 6 (Portfolio development)	Week 8
	Formative assessment 7 (Portfolio development)	Week 10
	Formative assessment 8 (Portfolio development)	Week 12
	Formative assessment 9 (Portfolio development)	Week 12
	Formative assessment 10 (Portfolio development)	Week 13
Creole in the context of Journalism	Formative assessment 1	Week 4
	Formative assessment 2	Week 8
WBE Stage 3	Formative assessment 2	Week 25
Semester 6		
Course	Assessment activities	Deadline
Creole in the context of Journalism	Formative assessment 3	Week 4
	Formative assessment 4	Week 6
French in the context of Journalism	Formative assessment 4	Week 5
	Formative assessment 5	Week 10
	Formative assessment 1	Week 2

Introduction to action research	Formative assessment 2	Week 3
	Summative assessment (Theses)	Week 12

11.5 Grading Criteria for Assessments

The grading system is as follows:

Distinction	100% - 80%
Credit	79% - 60%
Pass	59% - 40%
Fail	39% - 0%

These criteria should be interpreted in the context of the stated learning outcomes for each module/ course and would be most applicable to essays-extensive writing:

DISTINCTION

- excellent grasp of field of study
- outstanding grasp of issues and high level of insights into field of study
- high levels of creativity and independence of thought in the application of knowledge
- creative and critical thinking
- Excellent understanding and evaluating of the readings
- excellent presentation and inference from data
- excellent communication and presentation skills
- exceptional clarity, focus and cogency in organisation and presentation of arguments and conclusions

CREDIT

- good grasp of field of study

- adequate understanding of issues and insights into field of study
- some development of ideas in the application of knowledge
- understanding and evaluating of the readings
- rudimentary handling, presenting and inferring from data
- good structure, communication and presentation
- some clarity, focus and competence in organisation and presentation of arguments and conclusions

PASS

- satisfactory grasp of field of study
- basic understanding of issues and insights into field of study
- basic review of readings
- limited application of knowledge
- basic handling, presenting and inferring from data
- limited structure, communication and presentation
- basic organisation and presentation of arguments and conclusions

FAIL

- limited grasp of field of study
- limited understanding of issues and insights into field of study
- unfocused or inaccurate review of readings
- confusion in the application of knowledge
- inadequate or confused handling, presenting and inferring from data
- poor structure, communication and presentation skills
- poorly organised and unfocused presentation of arguments and conclusions

